



AM

AMELIA MERRILL

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CLIPPINGS.ME/AMELIAMERRILL

EDUCATION

Dickinson College
B.A. magna cum laude, 2019
The Agnes Sterrett Woods Prize
for best English department
paper; the Gould Memorial
Drama Prize
GPA: 3.78 (Dean's List)

REFERENCES

Allison Considine, *American Theatre*
aconsidine@tcg.org

Karen Lordi-Kirkham, Pendragon
Theatre
kirkhamk@dickinson.edu

Chris Cotterman, Baltimore
Shakespeare Factory
ccotterman@gmail.com

SKILLS

Adobe InDesign; Final Cut Pro;
QLab; MS Office; G Suite;
proficient in French; valid
driver's license; retail
experience; published writer

PROFESSIONAL EXPERIENCE

EDITORIAL INTERN • AMERICAN THEATRE MAGAZINE • SEPT. 2019 –
Fact check articles; proofread content for web and print; write up
industry news for web; pitch, research, and write articles; interview
subjects and sources; assist with podcast recording.

**ASSISTANT TO THE EXECUTIVE ARTISTIC DIRECTOR • PENDRAGON THEATRE
• SEPT. 2017 – MAY 2019**

Read and researched contemporary plays; contacted literary agencies
and representatives; designed and wrote dramaturgical packets and
educational materials; assisted with grant applications; coordinated and
helped judge Young Playwrights' Festival; organized and ran auditions.

DRAMATURG • OPEN STAGE OF HARRISBURG • JAN. 2018 – APRIL 2018

Dramaturg for production of Annie Baker's *The Flick*. Attended
rehearsals; assisted director; wrote actor learning packets; wrote
dramaturgical packet for team and audience; designed and installed
lobby display; ensured that production stayed true to text.

EDUCATION INTERN • BALTIMORE CENTER STAGE • 2015 – 2017

Teaching assistant for summer acting, dance, and improv classes; stage
managed summer showcases; provided input to staff on programming.

STAGE MANAGER • BALTIMORE SHAKESPEARE FACTORY • SUMMER 2017

Responsible for actors, technicians, musicians, and volunteers; set up and
took down outdoor performance space; worked with local press;
properties and box office manager; wrote performance program.

FREELANCE WRITER • VARIOUS • 2018 – PRESENT

Freelance writer covering theatre, film, television, and pop culture for
various websites. Bylines include Screen Queens, Alma, Women's Voices
Now, and Directed by Women. Served as college ambassador for Alma,
promoting brand and content on campus and writing articles.



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